



Coloratura Soprano
Piia Komsí
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Formerly accomplished cellist turned coloratura soprano, Piia Komsí is known for her exceptionally high and flexible voice, virtuoso technique and exceptional ear. She tackles demanding modern repertoire with incredible ease and many composers today dedicate their music to her. She made her breakthrough as the Maid in Thomas Adès opera 'Powder her Face' at Helsinki Musica Nova Festival in 1999. Her career has since blossomed and today she is a coveted international performer of baroque, classical and modern repertoire.

Piia has been engaged by many orchestras and opera houses including the Finnish National Opera, San Carlo Teatro in Napoli, Teatro Olimpico in Rome, Los Angeles Philharmonic, London Sinfonietta and London BBC Symphony, Ensemble Modern Frankfurt, L'Ensemble Intercontemporaine Paris, Finnish Radio Symphony, Avanti!, Ostrobothnian Chamber Orchestra, Oslo Philharmonic and the Hamburg NDR.

Piia has worked with many of today's star conductors, including Jukka-Pekka Saraste, Kent Nagano, Sakari Oramo, Peter Eötvös, Esa-Pekka Salonen, Kazushi Ono, Stefan Asbury and Susanna Mälkki. Her latest operatic success was a production of MEDEA by Pascal Dusapin, in which she created the title role in Teatro San Martín in Buenos Aires (2005). Esa-Pekka Salonen's WING ON WING was composed for Piia and her twin sister Anu and, after the world premiere in 2004, it has become a part of many concert seasons all over the world.

The latest season included a world premiere of Alice – in "The Hour of the Serpent" by Mikko Heiniö at the Finnish National Opera in September 2006, followed by a tour of MEDEA in France and Portugal, January 2007. Ongoing collaboration with the Korean composer Unsuk Chin resulted in a world premiere of her opera Alice's Adventures in Wonderland at the Bayerisches Staatsoper in summer 2007, chosen the Premiere of the Year by Opren Welt.

Piia's recordings include Salonen's WING ON WING for Deutsche Grammophone 2004, Chin's Akrostichon Wortspiel for Deutsche Grammophone 2004 and Kaija Saariaho's FROM GRAMMAR OF DREAMS for Ondine. A recording of Wennäkoski's Procris will be released in 2008 (Alba).

A full operatic repertoire list and concert repertoire list is available on Piia's web site.