



Anu Komsí continues to be praised for her versatile musicianship and for her dynamic coloratura voice. Equally at home on both opera and concert stages, she has appeared regularly all over Europe and in the United States. Komsí is a versatile recitalist and chamber musician with a repertoire ranging from renaissance music to cutting-edge contemporary music.

Engagements in Paris Bastille, Stuttgart, Frankfurt am Main, Munich Gärtnerplatz, Finnish National Opera, Paris Chatelet, Paris T&M – Odeon, Strasbourg and Budapest, among others keep her busy in her operatic career. Her repertoire includes over 40 operatic roles including Lulu, Zerbinetta, Norina, Stravinsky's Nightingale, Mysteries of Macabre by Ligeti, Philomela by James Dillon. One of her biggest successes recently has been the virtuoso role in Morton Feldman's *Neither* in Stuttgart State Opera, highly acclaimed in the international press,

Komsí has also appeared as soloist with numerous leading orchestras in Europe and in many of the most prominent concert halls throughout Europe and the United States. She has collaborated with important conductors like Sir Norrington, Oliver Knussen, Sakari Oramo, Osmo Vänskä, Rudolf Barshai, Leif Segerstam, Jukka-Pekka Saraste and George Benjamin. Her collaboration with Esa-Pekka Salonen began in 1988 with the world premiere of FLOOF including a recording (Warner) and since the premiere approximately 30 performances all over the world. Salonen composed his orchestral work *Wing on Wing* showcasing the Komsí coloratura twin-sisters. *Cantatrix Sopránica* by Korean composer Unsuk Chin was also composed for the Komsí twins.

Season 2005-2006 included productions like Kimmo Hakola's *Le Sacrifice* in the Helsinki Festival, Mahler's Second Symphony with the CBSO and Sakari Oramo. One of the season's highlights was her interpretation of Sibelius's Luonnotar, which received excellent reviews in Frankfurter Allgemeine, Guardian and Helsingin Sanomat. In November 2006 Anu sang a leading role in the very successful world premiere of George Benjamin's opera *Into the little Hill* at the Opera National Bastille.

Komsí has recorded for Deutsche Grammophon, Hänssler Classic, Warner, Ondine, Bis, Alba, and soon to be released *Sydän*, songs by Saariaho, Kaipainen, Fagerlund and Kuula (Alba) and *White as Jasmine* by Jonathan Harvey for BBC/Nmc.

A recent challenge for Anu Komsí is to spearhead a new Opera Company as its Artistic Director in her hometown Kokkola, Finland. Kokkola Opera's first production was Mozart's *The Marriage of Figaro* in 2006 where Anu also sang the role of Susanna. The production was highly acclaimed in Finland as "Innovation of the Year". Anu will be singing the leading role of Rosalinda in Kokkola Opera's new production of *Die Fledermaus* by J. Strauss in 2007.

Future engagements include productions in Cite de la Musique, Casa da Musica in Porto, Frankfurt Oper, Frankfurt Alte Oper, Lincoln Center Festival with titles by composers like Morton Feldman and George Benjamin. Komsí will tour with the Los Angeles Philharmonic and Salonen, with Oramo she will sing her debut with the San Francisco Symphony Orchestra during the 2007-2008 season.

[www.komsi.info/anukomsi/start](http://www.komsi.info/anukomsi/start)