



Anu Korsi continues to be praised for her versatile musicianship and for her dynamic coloratura voice. Equally at home on both opera and concert stages, she has appeared regularly all over Europe and in the United States.

Engagements in Paris Bastille, Bremen, Frankfurt am Main, Lübeck, Hannover, Munich Gärtnerplatz, Paris Chatelet and Odeon, Copenhagen and Stuttgart among others keep her busy in her operatic career. She has been a guest soloist at the Finnish National Opera (FNO) since 1997. Ms. Korsi has performed numerous leading roles including Olympia, Lulu, Gilda, Zerbinetta, Norina, Blonde, Queen of the Night, Cunning Little Vixen, Eileen (Wonderful Town), Frau (Schnittke's Life with an Idiot), Aventures & Nouvelles Aventures, Gran Macabre, Alice in Alice-symphony by del Tredici, British Dancing Girl (The death of Klinghoffer), Filia (Carissimi's Jephta), Nightingale (Stravinsky) and The Mastersingers of Mars by Kimmo Hakola, a role written for her. One of her biggest successes was the virtuososo role in Morton Feldman's "Neither" both in Stuttgart State Opera, which was highly acclaimed in the international press, and also a staged production of "Neither" with the Royal Danish Symphony Orchestra in Holland House in Copenhagen.

Ms. Korsi has also appeared as soloist with numerous orchestras such as Vienna Symphony Orchestra, Vienna Radio Symphony Orchestra, CBSO/Birmingham, BBC Philharmonic, The Scottish BBC Symphony Orchestra, SWR Symphony Orchestra Stuttgart, Hessischer Rundfunk, Gulbenkian Orchestra, Sinfonia di Verdi Milano, Finnish Radio Symphony Orchestra and Estonian State Symphony, Holland Radio Philharmonic, Flanders Philharmonic, London Sinfonietta, National Polish Radio Orchestra, Ostrobothnian Chamber Orchestra, Los Angeles Philharmonic, Avanti!, Battalia, BCMG, Virtuosi di Kuhmo, The 6th Floor Orchestra, Eremitash Orchestra St.Petersburg.

Anu Korsi has sung in many of the main concert halls of the world including Amsterdam Concertgebouw, Birmingham Symphony Hall, Royal Festival Hall in London, Vienna Konzerthaus, Alte Oper Frankfurt, Filharmonie Köln, Lucern Concerthouse, Ghent Cathedral, Chatelet, Ircam, Cité de la Musique, Alice Tully New York, Estonia Hall, Stockholm Concerthouse, Casa da Musica Porto.

She has collaborated with conductors like Sir Norrington, Sylvain Cambreling, Oliver Knussen, Sakari Oramo, Jan-Pascal Tortelier, Osmo Vänskä (The Chief Conductor of Minnesota Symphony Orchestra), Rudolf Barshai, Günther Neuhold, Lothar Zagrosek, Leif Segerstam, Theodor Guschlbauer, Jukka-Pekka Saraste, Massimo Zanetti, George Benjamin, Andras Mustonen and Wayne Marshall. Her work with Esa-Pekka Salonen began in 1988 with the world premiere of FLOOF including a recording (Warner) and since the premiere approximately 30 performances all over the world.

Korsi is a versatile recitalist and chamber musician with a repertory ranging from renaissance music to cutting-edge contemporary music. Music from composers like Buxtehude, Schütz, Bach, A. Scarlatti, Mozart, Schumann (Faust Scenes;2002 Royal Festival Hall), Debussy, Lutoslawski, Britten, J. Anderson, Kurtag, Sibelius, Mahler, Salonen, J. Harvey (world premiere of "White as Jasmine" in Wien Konzerthaus), Weir, Sostakovits are a part of Korsi's repertoire..

Korsi's CD *Grammar of Dreams* (ONDINE), containing Kaija Saariaho's vocal music was chosen record of the Year 2000 by both the Finnish Radio (YLE) and the Finnish Record Producers. The

recording received international acclaim in such publications as Gramophone and Le Monde. New CD's include Nielsen's 3<sup>rd</sup> Symphony with Osmo Vänskä and The Scottish BBC Symphony (BIS), and a world premiere recording of Sostakovič's arrangements of Finnish Folksongs with Ostrobothnian Chamber Orchestra (BIS). Also Kurtag's Kafka-Fragments op. 24 with Sakari Oramo (Ondine) has received excellent reviews internationally. Latest cd-releases Mahler's 4 with Sir Roger Norrington and the SWR Sinfonieorch.Stuttgart (Hänssler Classic) as well as Esa-Pekka Salonen's 'Wing on Wing' with FRSO & Salonen and Piia Komsu is now the best sold classical record in USA.

In 2002 Anu Komsu participated in the Kurtag-festival at South Bank of London where she performed the Schumann Faust Symphony, Kurtag's Vier Capricciosos and Kafka-Fragments and her performances were highly acclaimed in the Daily Telegraph and the Guardian. Her interpretation of Sibelius's Luonnotar in Aldeburgh Festival was acclaimed as "the best ever heard" by Guardian's Andrew Clements.

Engagements in the season 2003-2004 included 'The Artist in Residence' in the new Concertgebouw Brügge, including world premieres from Estonian, Russian and Flamish composers. Komsu also toured in Germany and Austria with SWR Stuttgart and Norrington and with CBS and Oramo. During these concert tours she got especially marvellous reviews in Vienna and Torino for her interpretation of the vocal part in Mahler's 4th Symphony and Sibelius's Luonnotar. Guest performances in FNO (Finnish National Opera) in Abduction from Seraglio and in Peter Grimes and several Festivals in Finland, England and Russia were also included.

In the season 2004-2005 Ms. Komsu sang the title role Philomela of James Dillon's new opera in Opporto, Strassbourg and Odéon Theatre Paris. Other projects included Wing on Wing by Esa-Pekka Salonen written especially for Anu and Piia Komsu (her twin sister) and Finnish Radio Symphony Orchestra, tours with Wing on Wing in Stockholm and Köln Philharmonie and a new CD-release by Deutsche Grammophon of Wing on Wing. World premiere of Un Suk Chin's Cantatrix Sopranica for Komsu sisters and London Sinfonietta, Ensemble Intercontemporain, Los Angeles Philharmonic and St. Pölten Festival. In Tokyo she sang a Recital in January 2005 which included a world premiere of Kaija Saariaho's new song especially written for Anu Komsu. In June 2005 she sang the Role of Queen in the first ever performance of Händel's Solomon in Russia in the magnificent Philharmonie Sostakovičs. She made a debut in Aix en Provence Festival 2005 by performing Kurtag's Kafka-Fragmente with violinist Andras Keller. In September 2005 she did a large European tour in Mahler's 4th with the Stuttgart RSO and Sir Roger Norrington.

Season 2005-2006 included productions like Kimmo Hakola's Le Sacrifice in the Helsinki Festival, Mozart's Schauspieldirektor for TV 1 YLE Finland, and Carissimi's Jephta in Helsinki Organ Festival with the Helsinki Baroque Orchestra. In the spring of 2006 Anu sang Stravinsky's Nightingale and Mahler's 2. Symphony in the Symphony Hall in Birmingham with the CBSO and Sakari Oramo. In November 2006 Anu sang in the highly acclaimed world premiere of George Benjamin's opera "Into the little Hill" at the Opera National Bastille.

A recent challenge for Anu Komsu is to spearhead a new Opera Company as the Artistic Director in her hometown Kokkola, Finland. Kokkola Opera's first production was Mozart's "The Marriage of Figaro" in 2006 where also sang the role of Susanna. The production was highly acclaimed in Finland as "Innovation of the Year". Figaro will be brought back next season and Die Fledermaus will be added to the company's repertoire, Anu will be singing the leading role of Rosalinda.

Future engagements include productions in Cite de la Musique, Opera National de Paris Bastille, Frankfurt Oper, Frankfurt Alte Oper, Lincoln Center Festival with works by composers like Morton Feldman and George Benjamin. Komsu will tour with Los Angeles Philharmonic and Salonen and make her debut with the San Fransisco Symphony Orchestra during the 2007-2008 season.